



SUMMER SCHOOL IN GLOBAL STUDIES AND CRITICAL THEORY

Discussion of participants' papers

JULY 6, 2018
2.00 - 4.00 pm

Disci, P.zza San Giovanni in Monte, 2

Aula Gambi

Chair: Debjani Ganguly

Juliana (Mia) Pistorius
Ideologies of Song: Coloured
Opera as Political Act in
Apartheid South Africa

Pratistha Bhattarai
M. NourbeSe Philip's Zong! and
the Speech of the Unliving

Aula Specola

Chair: Barrymore Bogues

Aurélia Mouzet
Feminine/Feminist Figurations of
Christ in Black Atlantic Fiction
and Theatre

Maryann D. Murtagh
The Form of Blackness: Chromatic
Saturation, Contrapuntal
Difference, and Social Interiority

Michael Murphy
Critical Cosmopolitanism,
Modernity, and the Art of Life

Aula Seminari 2

Chair: Luca Jourdan

Maurilio Pirone
Platforms as mythological machines: post-capitalism, end of work and
digital democracy

Alioscia Castronovo
Popular economies and the production of the common

Anouk Madörin
The right to look back: 'refugee selfies' as spaces of appearance